LEAN 2018-2019 season breakdown

**Who am I this Time? (& other conundrums of love)**

Playwright: Aaron Posner from Kurt Vonnegut

Director: Jay Briggs

First Rehearsal: 10/2/18

Preview: 10/18/18

Opening: 10/19/18

Closing: 10/28/18

SEEKING a diverse group of actors with the ability to play multiple characters, great comedic timing and storytelling. Musicianship a plus.

Actor 1 (male, 30’s-40’s) Tom Newton, the narrator and guide for the audience. Affable everyman. [CAST- seeking replacements only]

Actor 2 (female, 40’s) Kate Newton, charming with natural beauty.

Actor 3 (male, 20’s) As Newt, socially awkward but smart and handsome.

Actor 4 (female, 20’s) As Helene, quiet and timid before bursting to life in the role of Stella in the community theatre’s “A Streetcar Named Desire”. A good facility for shakespeare preferable.

Actor 5 (male, 30’s) Timid local actor who transforms in the role of Stanley in the community theatre’s “A Streetcar Named Desire”. [CAST- seeking replacements only]

Actor 6 (male, 30’s-40’s) Well-meaning. Impersonations preferable, specifically a bad Brando as Stanley.

Actor 7 (female, 40’s-50’s) Sharp sense of humor, brazen and alluring.

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**Bad Dates**

Playwright: Theresa Rebeck

Director: Peggy Trecker White

First Rehearsal: 11/27/18

Preview: 12/12/18

Opening: 12/13/18

Closing: 12/16/18

Hayley Walker (female, 35-45’s) A compelling storyteller with effortless comedic chops. [CAST - seeking replacement only]

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**A Doll’s House Part 2**

Playwright: Lucas Hnath

Director: Christine Albright

First Rehearsal: 1/8/19

Preview: 1/24/19

Opening: 1/25/19

Closing: 2/3/19

Nora (female, 50’s) Intelligent and independent. [CAST - seeking replacement only]

Torvald (male, 50’s) Gentle but short-tempered.

Anne Marie (female, 60’s) Honest and gregarious. [CAST - seeking replacement only]

Emmy (female, 18-20’s) An old soul.

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**If You Forget Me** (world premiere)

Playwright: Nora Leahy

Director: Blake White

First Rehearsal: 3/5/19

Preview: 3/20/19

Opening: 3/21/19

Closing: 3/24/19

Jo-Ann (female, early 60s) Mother. Midwestern and well intentioned. Stronger then she appears.

Kate (female, 30) Daughter/sister. Sarcastic, but actually very sensitive. The more wayward child.

Rachel (female, 33) The older sister. A typical older sister. The more successful child.

Matt (male, 30) Kate's ex boyfriend. Grew up in the neighborhood. A familiar face.

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**Barefoot in the Park**

Playwright: Neil Simon

Director: Blake White

First Rehearsal: 4/9/19

Preview: 4/25/19

Opening: 4/26/19

Closing: 5/5/19

Corie Bratter (female, 20’s-30’s) Easily excitable.

Paul Bratter (male, 20’s-30’s) Dry, yet warm, sense of humor.

Ms. Ethel Banks (female, 40’s-60’s) Witty, perceptive humor, mother of Corie. [CAST - seeking replacement only]

Mr. Victor Velasco (male, 50’s-60’s) Polite, free-spirited neighbor.

Telephone Man (male, 30’s-60’s) Pleasant and optimistically observant.

Delivery Man (female or male, 50’s-70’s) comedic character role.